

Program przesłuchań:

SKRZYPCE TUTTI

J.S. Bach – 2 kontrastujące części z dowolnej sonaty lub partity

W. A. Mozart – 1 część (z kadencją) jednego z następujących koncertów: A-dur KV 219, D-dur KV 218 lub G-dur KV 216

Literatura orkiestrowa (obowiązujące fragmenty w materiałach nutowych):

- W. A. Mozart – Symfonia Es-dur KV 543 IV cz. takty 1-78
- L. v. Beethoven – III Symfonia Es-dur op. 55 III cz. od początku do Trio
- J. Brahms – IV Symfonia e-moll op. 98 III cz. takty 1-63
- F. Mendelssohn - Uwertura „Sen nocy letniej” op. 21 od początku do litery E
- R. Strauss „Don Juan” op. 20 od początku do litery D

Violine I

Menuetto
Allegretto

mf *p* *f* *p* *f* *p* *Fino* *Trio* *p* *p* Menuetto D. C.

Finale
Allegro

p *f*

Violine I

This page of a musical score for Violin I, measures 26 to 99, is written in treble clef with a key signature of two flats (Bb and Eb). The music is in 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measures 41 and 77, and *f* (forte) at measures 87 and 99. There are two marked sections: 'A' at measure 41 and 'B' at measure 77. The score includes phrasing slurs, accents, and hairpins. The notation is clear and professional, typical of a standard music edition.

SCHERZO

Violine I

Allegro vivace (♩ = 116)

pp
sempre pp e staccato

sempre stacc.

sempre pp

sempre pp

Viola

Basse

A

cresc.

tr B

Ob.

Fl.

Fl.

Ob.

Ob.

Fl.

cresc.

ff

1.

2.

B.

Brahms — Symphony No. 4 in E Minor

Violine I

10

Allegro giocoso

This musical score for Violin I consists of ten staves of music, numbered 10 through 109. The tempo is marked *Allegro giocoso*. The score includes various performance instructions such as *ff*, *p*, *cresc.*, *dim.*, *p grazioso*, *pizz.*, *arco*, *pp*, *cresc.*, and *ff sempre*. It also features dynamic markings like *mf* and *f*. The notation includes slurs, accents, and various articulation marks. Section markers A, B, C, and D are placed in boxes above the staves. The key signature is E minor, and the time signature is 4/4.

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff

ff

mf

ff

fff

ff

mp

ff

tranquillo

1 C molto vivo

p

p

cresc.

1

ff

Violino I

calando poco

*tranq.
div.*

rapidamente
ff
trem.
sfpp
dim.
ppp

Solo
molto espr.
Tutti
molto espr.
p

pp
pp
pp

tranquillo
p espr.

cresc.
loco
molto espr.
pp

mf espr.
cresc.
cresc.

molto espr.
dim.

Ein Sommernachtstraum.

Ouverture.

VIOLINO I.

Scherzo. \checkmark Allegro vivace.

Nº 1.

16

pp

tr

pp *cresc.*

cresc.

sf *sf* *sf* *p*

pp

sf *sf* *sf* *p*

pp

sf *sf* *sf* *p*

cresc.

p

dim. *al* *pp*

cresc.

ff *cresc.* *pizz.* *dim.* *arco* *p*

15

p

A. \checkmark

B

C

D

E