

Program przesłuchań:

KONTRABAS LIDER

J.S. Bach – jedna z części dowolnej suity

K. D. von Dittersdorfa pierwsza część Koncertu E-dur z kadencją

Literatura orkiestrowa (obowiązujące fragmenty w materiałach nutowych):

- W. A. Mozart – Symfonia D-dur KV 385 „Haffnerowska”, IV cz. takty 134-181
- W. A. Mozart – Symfonia g-moll KV 550, I cz. Takty 114-134
- L. v. Beethoven – V Symfonia c-moll op. 67, III cz. takty 1-100 oraz 141-218
- L. v. Beethoven – IX Symfonia d-moll op. 125, IV cz. takty 9-116
- J. Brahms – II Symfonia D-dur op. 73, I cz. takty 114-155 (4 przed E do F) oraz IV cz. takty 1-37

Violoncello und Kontrabaß

This musical score is for the Violoncello and Kontrabaß parts of Mozart's Symphony No. 35. It covers measures 134 to 256. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in bass clef. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings like *p* (piano), *sf* (sforzando), *f* (forte), and *fp* (forzando) are used throughout. There are also articulation marks like accents and staccato. The score is divided into systems, with measure numbers 134, 142, 151, 160, 168, 177, 189, 202, 210, 222, 234, 249, and 256 marked at the beginning of their respective lines. A repeat sign is present at measure 177. A key signature change to one flat (F) is indicated at measure 234. The score ends with a double bar line at measure 256.

VIOLONCELLO e BASSO

105 *p*

114 *f*

120

128

131 [C]

136 Viol. I 6 Vcll. Bassi *f*

148

154

160 [D] Viol. I 4 *p*

173 *f*

183 1 *p* *f*

192

197

Detailed description: This page contains the musical score for the Violoncello and Bass parts of Mozart's Symphony No. 40, measures 105 to 197. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers are printed at the beginning of each staff. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). Performance markings include a bracket for measures 114-119, a repeat sign at measure 131, and first/second endings at measures 183-184. Instrument entries for Viol. I (Violin I) and Vcll. Bassi (Violoncello and Bass) are indicated at measures 136 and 148 respectively. Rehearsal marks [C] and [D] are placed above measures 131 and 160. The notation includes various note values, rests, and articulation marks.

Beethoven — Symphony No. 5

6

Violoncello e Basso

199 Viol. I Più moto ♩ = 116

208 Vello

215 Tempo I

227

239

III Allegro ♩ = 96 unis.

14 poco rit. a tempo

27

42 poco rit. a tempo

55

Beethoven — Symphony No. 5

Violoncello e Basso

2. III

7

68 *f*

82 *sf* *sf* *sf* *sf*

96 [A] *dimin. pp* Vello Cb. *pizz.* *pizz.*

109 Vello *f > p* *sempre p*

122 *cresc.* *unis.* *arco* *ff* Vello Cb.

137 *unis.* *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vello [B] Cb. *f* *f*

198 *unis.* *dimin.* *p*

207 *sempre più p* 8

Beethoven — Symphony No. 9

Violoncello e Contrabbasso

17

149 *cresc.* *f* *pizz.* *p*

153 *pp* *arco* *cresc.* *f* *fp* *p* *f* *pizz.*

C2. IV Presto $\text{♩} = 96$ Legni *f*

11 *dim.* *p* *Fag.* 2

22 *Fag.* *f*

30 Allegro ma non troppo $\text{♩} = 88$ *div.* *pp* 6 6 1 2 3 4 5 6 7 8

38 Tempo I *unis.* *f* *ff* *ritard.* *dim.*

45 poco Adagio Vello. Vivace *pizz.* *p*

56 Tempo I Vello arco C-B. *f* Adagio cantabile *dim.* *Fag. I*

65 Tempo I Allegro *p* *cresc.* *ff*

75 *Fag. I* Allegro assai $\text{♩} = 80$ *Fag. I* Tempo I Allegro *f* *f*

84 *Fag.*

Beethoven — Symphony No. 9

Violoncello e Contrabasso

Op. 92. IV

18

Allegro assai $\text{♩} = 80$

92



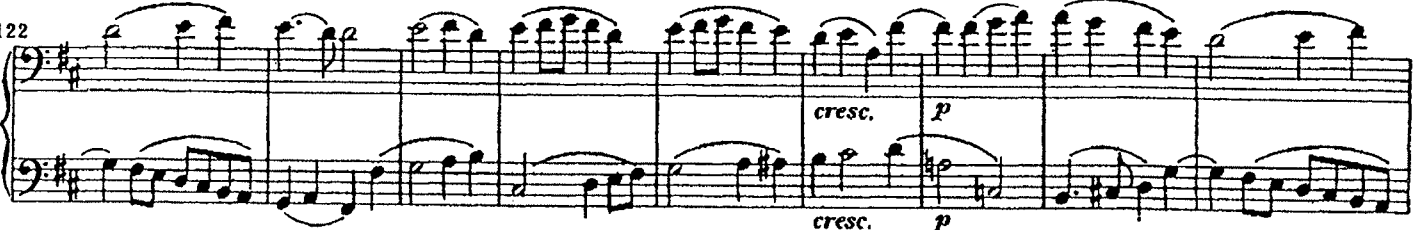
102



112



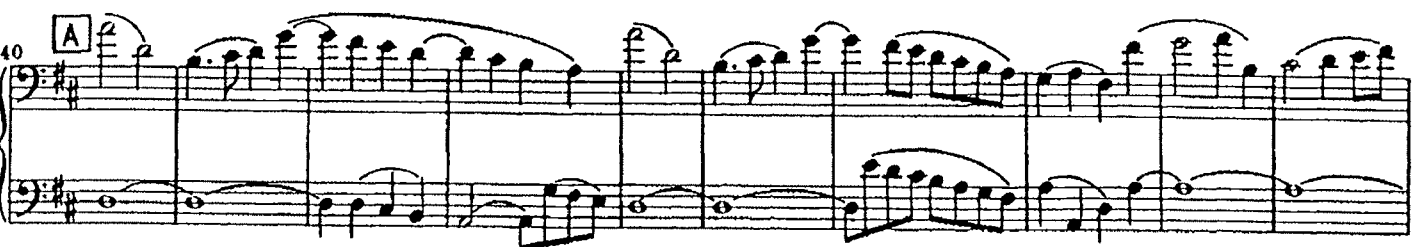
122



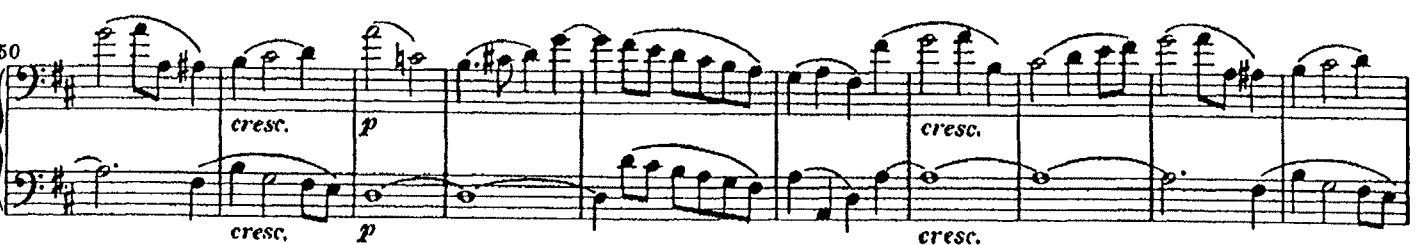
131



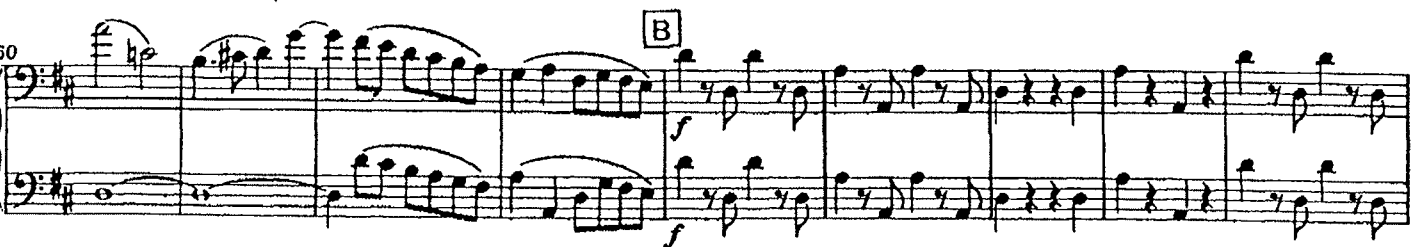
140



150



160



169

unis.



Johannes Brahms

Symphony No. 2 in D Major, Op. 73

Kontrabaß

c2. I

Allegro non troppo

p

13

dim.

12

36

Pk. Vcl. u. Pos. Klar. pizz. 3 **A** 3 arco *p*

52

cresc. *f*

60

sf *sf* *sf* *sf* *p* **B** 11 Viol. I

78

C pizz. *p*

89

arco *p*

98

D pizz.

108

arco *cresc.*

E (*quasi ritenente*)

118

f *sf ben marc.* *sf marc.*

124

f

Brahms — Symphony No. 2 in D Major

Kontrabaß

3

132 *ff* *poco f espr.*

142 *cresc.*

152 *ff* *pizz.* *p*

161 *dim.*

173 *1* *1* *arco* *1.*

179 *2.* *1* *2* *3* *4* *5* *6* *p sempre*

189 *7* *1* *2* *3* *4* *5* *6* *cresc.*

200 *f* *1* *2*

212 *marc.* *più f*

219 *G* *3* *Vcl.* *ff* *f sempre*

230 *2* *ff* *marc.*

243 *ff* *sf* *3*

Brahms — Symphony No. 2 in D Major

8

Kontrabaß

180 Klar. I pizz. 2 3 4 5 6 7 5
p dim.

176 Fl. > pizz. 3 3
dim.

190 Poco a poco - [E] Tempo primo 3 pizz. 1
Viol. I mf

201 1 3
p

214 [F] Ob. > 4 pizz.
pp

228 2 poco sost. 2 arco pizz.
p

C2. IV
Allegro con spirito
p sotto voce

8 pp

16 dim.

[A] 23 f sf sf

28 sf

Brahms — Symphony No. 2 in D Major

Kontrabaß

9

33 *sf* *sf* *sf* *sf* *sf* *ff*

39

47 *cresc.*

55 **B** *ff* *sf* *sf* *f dim.* *p* *pp*

65 *pizz.* *arco* *pp*

76 **C** *largamente* *mp* *cresc.*

86 *p* *cresc.* *f*

95 **D** *f* *sf* *sf* *f*

103 *sf* *sf* *p*

110 *f* *ben marc.*

118 **E** 9