

Program przesłuchań:

PERKUSJA TUTTI

B. Lylloff – Arhus Etiude nr 9

C. Firth – Etiuda XXII (kotły)

G. Gershwin – Porgy and Bess (ksylofon)

Wibrafon/marimba – utwór dowolny wykonywany techniką 4 pałkową – do 5 min.

Zestaw perkusyjny:

prezentacja rytmów tanecznych (takich jak: Rock, Beguine, Mambo, Jazz waltz, Medium swing, Samba, Tango, Bossa Nova, Polka, Cha Cha Cha, Foxtrot, Polonez), z płynnym przechodzeniem od jednego rytmu do drugiego. Czas trwania prezentacji do 3 min.

Literatura orkiestrowa (obowiązujące fragmenty w materiałach nutowych):

L. van Beethoven – Symfonia IX (kotły)

G. Bizet – Carmen (tamburyn)

P. Czajkowski – Symfonia IV (talerze)

XXII

♩ = 84-92
F# B E G

mp

4

6

9

12

15

f R L R L L

17

R L L

F# B D# F#

20

f R L R L R L R

22

ff

25

R

26

dim.

27

p

Rory and Bess

Introduction

George Gershwin
1935

Allegro con brio ♩ = 112 [♩ = 126]

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro con brio' with a metronome marking of ♩ = 112 [♩ = 126]. The score consists of six staves of music, numbered 1 through 16. The first staff begins with a fermata over the first two measures, followed by a large bracketed section starting at measure 3. A dynamic marking of *f* (forte) is placed below the first note of this section. The music is characterized by a steady eighth-note pattern with frequent accents (>) and slurs. A first ending bracket spans measures 10 through 14, with an '8' above it indicating an eighth-note triplet. The piece concludes with a final fermata at measure 16, followed by a double bar line and repeat slashes.

7 *p*

517

cresc.

525

f *più f*

531

S

ff *sempre ff* *tr* *sempre ff*

540

tr *tr* *sf* *ff*

N° 11. Danse Bohême.

(Zigeunerlied. II. Akt.)

(♩ = 100.)

Andantino quasi Allegretto.

20 A 18 B 10 C 1 2 3 4 5 6 7

Ob. I.

Tamburino. *pp*

pp

E

E

L

1 *tr* 1 *tr* 1 *tr* *tr*

f *p* *f* *p* *f* *p* *f* *p*

M

tr *tr* 1 *tr* 5

f *p* *f* *f* *f* *f*

272 Tri

Becken
G.C.

(20)

278

(21)

284

289

(21)